1997

Spring

NCNA *Journal*

N.C. N.A.

NORTH CAROLINA NUMISMATIC ASSOCIATION

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JOURNAL

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1997

NORTH CAROLINA NUMISMATIC ASSOCIATION

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NCNA JOURNAL

Volume 23 number 2 Summer 1997

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PRESIDENT'S MESSAGE

Dear Members,

Call for nominations: it is time for members to nominate those they want to run NCNA for the next year. Nominations are needed for President, 1st and 2nd Vice President, Secretary-Treasurer, and three directors. The directors whose terms are expiring are: Cy Dellinger, Ted Hendrick, and Robert Schreiner. Send nominations to Secretary, NCNA, Box 20653, Greensboro NC 27420-0653 by the first of August.

We also need nominations for our awards: the John J. Pittman Award, the Junior Numismatist of the Year, and the Bason Literary Award. These can also be sent to the same address.

Plan now to attend our 1997 Convention and Coin Show in Greensboro, September 26-28th. It will be bigger and better.

Will Jordan
President

If your address lable has a red dot, it indicates that your 1997 dues have not been paid and that this is the last issue that you will receive. Send dues to Secretary, NCNA, Box 20653, Greensboro NC 27420-0653.

The N.C.N.A. JOURNAL is the official publication of the North Carolina Numismatic Association. It is published four times yearly at Raleigh NC. Box 5625, Raleigh NC 27650.

NCNA COMMITTIEES FOR 1997

President Jordan has appointed the following committees for 1997. The first person listed for each committee is the chairman.

Nominating Committee: Solicits and receives nominations for elective offices in NCNA and ensures that at least one candidate is running for each position. Clark White and Russ Southworth

Convention Committee: Plans and operates the NCNA Annual Coin Show and Convention: Ted Hendrick and Cy Dellinger

- Publicity Subcommittee: Provides publicity for Annual Convention: Clark White and Vince Wheeler
- Registration Subcommittee: Supervises registration at Annual Convention: Forrest Michael and Russ Southworth
- Education Committee: Provides for educational programs at the NCNA Convention: Richard Newsome and Forrest Michael
- Exhibits Committee: Solicits exhibitors for the NCNA Convention and supervises facilities and judging for the same. Robert Schreiner, Autence Bason and Halbert Carmichael

Bason Award Committee: Chooses the recipient of the Bason Literary Award for the best article contributed to the NCNA Journal. Bob Hoadley, Autence Bason

Bylaws Committee: Reviews suggestions for changes in NCNA Bylaws. Robert Schreiner and Halbert Carmichael

Scholarship Committee: Solicits applicants and chooses recipients for NCNA scholarship to the ANA Summer Short Courses. Russ Southworth and Greg Cheek

Finance Committee: Reviews financial procedures and auits books. Halbert Carmichael, Robert Schreiner, and Russ Southworth

Membership Committee: Contacts local clubs and arranges for recruitment of new members. John Wills and Richard Newsome

Speakers Bureau: Maintains list of NCNA members willing to speak to local clubs. Robert Hoadley and Robert Schreiner

John J. Pittman Memorial Award Committee: Solicits nominations for and chooses winner of the John J. Pittman Memorial Award as NCNA Numismatist of the Year. John Wills assisted by former winners

Junior Numismatist Award Committee: Solicits nominations and chooses Junior Numismatist of the Year. Greg Cheek, Richard Newsome, Barry Ciociola.

While most committee members listed are currently members of the NCNA Board of Directors, this is not a necessity for service on one of the these committees. If you would like to participate on any of these projects, feel free to contact the committee chairman or President Jordan. Each member of the North Carolina Numismatic Association can make a useful contribution. The more the merrier.

CIVIL WAR COMMEMORATIVES OLD AND NEW

by Jim Barry
member Numismatic Literary Guild

From ancient times to the present commemorative coins have helped to remind citizens of a country's heritage. The United States is no exception when it comes to minting coinage that reflects important events in our past. Of course, not all commemoratives tell of significant past events. In fact, some deal with items or issues that border on the irrelevant.

However, one historical event that has been well documented in our coinage is the American Civil War of 1861-1865. One of the greatest tragedies in United States history has been recalled on a number of coins that stand out, not only for their historical significance, but for their general artistic merit as well. Probably no series of coins has been undertaken by a more prestigious group of sculptor/engravers than the Civil War issues. Names such as Laura Garin Fraser, the Grant Memorial; George Morgan and John Sinnock, the Illinois Centennial, Gutzon Borglum, the Stone Mountain Memorial and Don Troiani, the Civil War Battlefield Commemoratives, are just a few of the important artists to create some of the lasting designs of one of the most important events in our history. A great tragedy is worthy of greatness in artistic merit and the coins that commemorate the Civil War live up to that status.

While one of the last in the early series of United State commemoratives to be minted, the Battle of Antietam coins, minted in 1937, is not only one of the most attractive coins of the series, but it marks one of the most significant events of the war. Not only was the Battle of Antietam the bloodiest day of the war, but in the annals of United States history, more Americans were killed in the twenty-four hours of fighting than in any comparable period in American history. Although the last of the Civil War coins to be minted, the Antietam is the "key" coin of the series.

The Battle of Gettysburg coin issued in 1936 commemorates what is probably the best known struggle of the Civil War. The devices on the obverse portray both a union and a confederate veteran, and the reverse displays shields representative of the Union and Confederate armies to make for an artistically balanced coin.

The Grant Memorial issued to commemorate General Ulysses S. Grant's birth portrays Grant and a likeness of the original Grant homestead in Ohio. A not unattractive coin in its own right, like

General Lee, his wartime adversary, Grant was an honest man with a sense of compassion for the less fortunate. However, as president his administration was scandal ridden.

The Illinois Centennial, produced in 1918, depicts a rather young likeness of Abraham Lincoln on the obverse and the American eagle holding a ribbon that alludes to both "state sovereignty" and more conspicuously, "national unity", a concept that Lincoln championed during his presidency.

The Stone Mountain Memorial issued in 1925 portraying both Robert E. Lee and "Stonewall" Jackson on horseback is an especially attractive coin. It was supposed to help defray the cost of Gutzon Borglum's carvings of Lee and Jackson on Stone Mountain, Georgia. Unfortunately, even though the Stone Mountain Commemorative had the second largest distribution after the Colombian Exposition half dollar, a variety of setbacks kept the project for which the commemorative was issued from being completed until 1970.

More recently, three coins were minted in 1995 to honor and preserve Civil War battlefields. These coins unlike their predecessors are quite different, not only in their artistic compositions, but in their designs as well. Where the earlier commemoratives had devices that nearly filled the coins' surface, the new coins - as with most of the new commemoratives - have significant unadorned fields. Additionally, the reverses of many of the newer coins have extensive script on them - something particularly admired by many collectors. Indeed, many numismatist have decried these new commemoratives for their lack of originality and suggest that many of these commemoratives look more like medals than coins. Nonetheless, the 1995 Civil War commemoratives appear to have thoughtful obverse designs. Don Troiani is well known for his Civil War themes and these coins are no disappointment.

For Civil War buffs the proof silver dollar and clad half dollar in a replica Civil War photo case is an especially attractive combination. The photo case is an excellent reproduction of period cases that the author has seen and adds a sense of history to the coins so encased. The good news for collectors is that all of the above can be collected for a modest cost - with the exception of the Antietam coin and the Battlefield gold coin. For collectors who are just beginning to collect early American commemoratives or those who are well along the way of collecting the Civil War series coins stand alone on their historic and artistic merits.

Editor's Note: See Clay Grant's article in the Winter 1995 issue of the N.C.N.A. JOURNAL for the argument that the Arkansas commemoratives should be included among the Civil War series.

COIN SHOW CALENDAR

LOCAL CHAIRMEN PLEASE NOTIFY THE EDITOR, Box 5625, Raleigh, NC 27650 of your plans as soon as possible to avoid conflicts. Information transmitted in writing is safer, but between issues inquiries and information can be received during evening hours at 919-832-4128. or during business hours at 919-515-2995.

JUN 1997

6-8 Parker Coin Club, Holiday Inn, Roper Mtn Rd, Greenville SC, Don McAlister, 2207 W. Parker Rd., Greenville SC 29611

13-15 Carolina Coin & Stamp Conventions, Merchandise Mart, Charlotte NC, Ted Hendrick, Box 12025, Raleigh NC 27605

20-22 Int'l Paper Money Show, Cook Conv. Ctr, Memphis TN, Mike Crabb, Box 17871, Memphis TN 38187

28-29 Raleigh Coin Club, Scott Bldg, St. Fairgrounds, Raleigh NC, Halbert Carmichael, Box 5625, Raleigh NC 27650

JUL 1997

11-13 Metro Washington, Ramada Hotel, New Carrolton MD, Paul Singleton, 444 Maple Ave., Vienna VA 22180

12-13 Triangle Collectibles, Doubletree Inn, Durham NC, Barry Ciociola, 5111 Russel Rd., Durham NC 27712

12-13 Piedmont Triad Coin & StampShow, Am. Legion Hall, Creek 'Ridge Rd, Greensboro NC, Linda Cohen, Box 10678, Greensboro NC 27404

19-20 Collector's Showcase, Roanoke Civic Center, Emmett Yonce, Box 512, Daleville VA 24083

AUG 1997

7-10 Blue Ridge Numismatic Assn, NW Georgia Trade Center, Dalton GA, Ed Fritz, Box 692, Centerville OH 45459

9-10 Triangle Collectibles, Ramada Inn, Burlington NC, Barry Ciociola, 5111 Russel Rd., Durham NC 27712

14-17 Atlantic Rarities Coin Exposition, Convention Center, Baltimore MD, Tom Palmer, Box 6533, Baltimore MD 21219

16-17 Wake Forest Coin & Collectibles Showcase, Convention Center, Myrtle Beach SC, George Rodgers, Box 275, Wake Forest NC 27588

Continued Page 11

North Carolina Numismatic Association

Exhibit Rules • 1997 Convention • September 26-28, 1997

Exhibiting is an important part of a successful numismatic convention and a source of great satisfaction to many collectors. You are sincerely invited to exhibit in Greensboro and share a part of your collection with others. If you have any questions about the following rules or any other aspect of exhibiting, please give me a call evenings or weekends.

--Bob Schreiner, Exhibit Chair

1. All material must be the property of the exhibitor.
2. All exhibits must be prepared and set up by the exhibitor.
3. Any material known to be a legitimate copy or replica must be labeled as such.
4. All exhibits must be in place by 10am Saturday, September 27, 1997, in order to qualify for awards. Exhibits may not be removed from exhibit cases before noon on Sunday, September 28, unless special permission is obtained from the Exhibit Chair. Exhibits must be removed no later than 5pm Sunday, September 28, 1997.
5. *Exhibit applications must be postmarked no later than September 15, 1997* to qualify for awards. Non-competitive late applications will be accepted as space permits.
6. Exhibit cases will be furnished on request, however, you may furnish your own cases.
7. You may enter more than once. There will be no more than seven (7) total cases per exhibitor. Because the total number of exhibits is expected to be small, there will be only one subject category, but with separate junior and senior divisions.
8. There will be First, Second, and Third place awards.
9. Decision of the judges is final.
10. Non-competitive exhibits will be welcomed if space permits. This is at the discretion of the Exhibit Chair.
11. The North Carolina Numismatic Association will provide security, but all exhibits are displayed at the risk of the owner.

Return application postmarked September 15, 1997 or earlier to:
Bob Schreiner
P.O. Box 2331
Chapel Hill, NC 27515-2331

Additional Information:
Bob Schreiner, Exhibit Chair
(919) 929-7668

North Carolina Numismatic Association

Exhibit Application • 1997 Convention • September 26-28, 1997

Name_____

Address_____ Evening Phone_____

City_____ State_____ Zip_____

Title of Exhibit_____

Check One: ❑ Competitive ❑ Non-Competitive

Check One: ❑ Senior ❑ Junior (if Junior, fill out below)

How many cases?_____ Are you bringing your own cases? ❑ No ❑ Yes

(There is a maximum of seven (7) cases per *exhibitor*.)

I have read and agree to the exhibit rules and further agree that the North Carolina Numismatic Association, its officers and members, will NOT be liable for any theft or damage to any material placed on display.

Signed:_____

Junior exhibitors (18 years or younger on Sep. 28, 1997) Birthdate_____

Parent or guardian must sign below to authorize junior exhibitor to exhibit.

Parent or guardian signature_____

I hereby request permission to remove my exhibit before noon on Sunday, September 28, 1997.

Time_____ Date_____ Signature_____

Return application postmarked September 15, 1997 or earlier to:
Bob Schreiner
P.O. Box 2331
Chapel Hill, NC 27515-2331

Additional Information:
Bob Schreiner, Exhibit Chair (919) 929-7668

(For Exhibit Chair: Date received_____)

NORTH CAROLINA NUMISMATIC ASSOCIATION

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704-568-3897

Exhibits Chm: Robert Schreiner
Box 2331, Chapel Hill NC 27515
919-929-7668

22-24 Wake Forest Coins & Collector's Showcase, Scott Bldg, State Fairgrounds, Raleigh NC, George Rogers, Box 275, Wake Forest NC 27588

29-31 Peach State Coin Show, Howard Johnson Midtown, Atlanta GA, Bob O'Brien, 11285 Elkins Rd., Suite G-1B, Roswell GA 30076

SEP 1997

12-14 Carolina Coin & Stamp Conventions, Merchandise Mart, Charlotte NC, Ted Hendrick, Box 12052, Raleigh NC 27605

12-14 Paper Money Show, Days Inn Conv Center, Central Ave, Knoxville TN, Paul Garland, 1919 Rosemont Cir

20-21 Virginia Numismatic Assoc., Tyson's Westpark Hotel, McLean VA, Kieth Littlefield, 3902 Rose Lane, Annandale VA 22003

26-28 North Carolina Numismatic Assn., Village Green, Meadowview, Greensboro NC, Ted Hendrick, Box 12052, Rialeigh NC 27605

OCT 1997

4-5 Wilmington Philatelic Soc, Wilmington Hilton, Wilmington NC, Al Muoio 12 Merrimac Dr., Wilmington NC 28412

11-12 Piedmont Triad Coin & Stamp show, Am. Legion Hall, Creek 'Ridge Rd, Greensboro NC, Linda Cohen, Box 10678, Greensboro NC 27404

31- 2 Nov South Carolina Numismatic Assoc., Holiday Inn, Roper Mtn. Rd., Greenville Sc, Don Mc Alister, 2207 West Parker Rd., Greenville SC 29611

NOV 1997

1-2 Triangle Collectibles, Doubletree Inn, Durham NC, Barry Ciociola, 5111 Russel Rd., Durham NC 27712

1-2 Northern Virginia Coin Club, Community Center, Vienna VA, Daniel Coker, 2359 Highland Ave., Falls Church VA 22046

14-16 Suburban Washington, Convention Center, Baltimore MD, Ed Kszmar, Box 4949, Boca Raton FL 33429

15-16 Carolina Coin & Stamp Conventions, Holzhouser Bldg, State Fairgrounds, Raleigh NC, Ted Hendrick, Box 12052, Raleigh NC 27605

DEC 1997

6-7 Triangle Collectibles, Ramada Inn, Burlington NC, Barry Ciociola, 5111 Russel Rd., Durham NC 27712

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